



Rules & Guidelines

ELIGIBILITY AND SUBMISSION REQUIREMENTS

1. Entries must have been completed anytime within **October 2020 to October 2021**.
2. Entries must contain English subtitles "burned in" the film.
3. Final copies of entries are required to be encoded in **H.264** codec with the **.mp4** file extension.
4. The use of **unlicensed** copyrighted materials in entries is **strictly prohibited**.
5. Entries previously submitted to the Mindanao Film Festival are NOT eligible.
6. Entries must be finished and final. Works in progress are NOT eligible.
7. For student films, one must include proof of student status at the time of production (i.e. copy of student ID, transcript, workshop certificate, etc.).
8. Accurately fill and sign the submission form and release waiver **digitally** (using Adobe Acrobat Reader or the like). Physical submissions of the form and other requirements will no longer be accepted in adherence to health and safety protocols.
9. Only completed entries (including signed certification of entry, submission form, release waiver, and final copy of film) will be processed.
10. Multiple entries may be submitted.

DEADLINE

11. Deadline for the submission of entries is **October 8th, 2021, 6:00 PM**.

SUBMISSION ADDRESS

12. Send files and/or links of entry requirements to: mindanaofilmfestival@outlook.com

MODE OF COMMUNICATION

13. All applicants will be notified **BY EMAIL ONLY** as to whether their entries have been selected or not.
14. All official communication shall be by email only. Please add mindanaofilmfestival@outlook.com to your email service's safe senders list or regularly check your junk/spam folder to avoid missed emails.

SELECTION, PRESENTATION REQUIREMENTS, AND JUDGING

15. Entries are selected for presentation at the Mindanao Film Festival by a programming committee.
16. **As a festival that strives to develop, promote, and showcase filmmaking in Mindanao, only films made by a Mindanaoan filmmaker, shot in Mindanao, or has topics or themes relating to Mindanao will be eligible for competition.**
17. Entries outside the aforementioned criteria may still be selected for exhibition in the festival.
18. If selected, entries will be required to submit digital copies of their press materials which includes, but are not limited to: film trailer, film poster, production still photos, director's profile and photo, director's video introduction of the film, etc.
19. Selected entries are required to have its own Facebook page for its own promotional purposes.
20. Selected entries with original songs (if eligible for competition) are required to submit copies of such songs in **MP3** format.
21. Films eligible for awards will be judged by festival jurors.
22. The list of festival awards will be announced at a later date.

INFORMATION & INQUIRIES

23. For further information, visit www.mindanaofilmfestival.com or www.facebook.com/mindanaofilmfest
24. For inquires, email mindanaofilmfestival@outlook.com or SMS: +63 995 369 7403

Certification of Entry

I, the undersigned, acknowledge and agree to the following:

I have read, understood, and agree with the rules and regulations. All statements on the submission form are true. I am duly authorized to submit this film to the Mindanao Film Festival and allow usage of content from the film and other submitted materials for promotional use on television, radio, print, online, and at live events.

Title of Film: _____

Signature over Printed Name: _____ Date: _____



SUBMISSION FORM

**All fields are required. Please indicate "N/A" if not applicable.*

<p>Film Title:</p> <hr/> <hr/> <p>Screenplay Logline (50 words or less):</p> <hr/> <hr/> <hr/> <hr/> <p>Film Description: (50 words or less):</p> <hr/> <hr/> <hr/> <hr/> <p>Film Facebook Page:</p> <hr/> <p>Film Website: (if available)</p> <hr/>	<p>Film Type:</p> <p><input type="checkbox"/> Narrative Feature-Length</p> <p><input type="checkbox"/> Documentary Feature-length</p> <p><input type="checkbox"/> Short Film (maximum 40 minutes)</p> <p><input type="checkbox"/> Documentary Short Subject (maximum 40 minutes)</p> <p><input type="checkbox"/> Student Short Film (maximum 40 minutes)</p> <p><input type="checkbox"/> Student Documentary Film (maximum 40 minutes)</p> <p><input type="checkbox"/> Animated Short Film</p> <p>Genre(s): _____</p> <p>Running time: _____</p> <p>Language(s) / Dialect(s):</p> <p>_____</p> <p>_____</p> <p>Note: All films must have English subtitles</p> <p>Film Aspect Ratio:</p> <p><input type="checkbox"/> 2.35:1 <input type="checkbox"/> 16x9</p> <p><input type="checkbox"/> 4x3 <input type="checkbox"/> (specify) _____</p>	
<p>Contact Person:</p> <hr/> <p>Contact Number/s:</p> <hr/> <p>Contact Email:</p> <hr/> <p>Mailing Address:</p> <hr/> <hr/> <hr/>		<p>Film Completion Date:</p> <p>_____/_____/_____ Month Day Year</p> <p>Please check all applicable:</p> <p><input type="checkbox"/> World Premiere</p> <p><input type="checkbox"/> Asian Premiere</p> <p><input type="checkbox"/> Philippine Premiere</p> <p><input type="checkbox"/> Mindanao Premiere</p> <p><input type="checkbox"/> Online Premiere</p>



**All fields are required. Please indicate "N/A" if not applicable.*

Director(s):

Producer(s):

Screenwriter(s):

Cinematographer(s):

Editor(s):

Production Designer(s):

Musical Score Composer(s):

Sound Mixer(s)/Designer(s):

Original Song(s) (indicate Title, Writers, Composers, Performers):

Production Company/Group:

School/Workshop: *(If film is a student project)*



RELEASE WAIVER

I, _____, am a rights holder of the film entitled _____, and I agree to the rules and guidelines of the Mindanao Film & Television Development Foundation, Inc. (MFTDFI), the organizers of the Mindanao Film Festival (MFF).

That, if this film is selected for presentation in the MFF, I grant online, theatrical, or other public display and/or performance rights of my film and the related content submitted to MFF, including but not limited to trailers, posters, and production stills, to MFTDFI for the purpose of the Mindanao Film Festival, its subevents, and other MFTDFI-organized events, as well as the use of still images, video clips, and audio recordings derived from these submitted content for promotional and educational purposes;

That I agree not to hold the organizers responsible against any possible liability resulting from the content of my film, and I hereby release and discharge the organizers from any claims whatsoever in connection with its use;

That I agree not to hold the organizers liable for any damage, loss, or unlawful copying of my film and the related contents I submitted or any portion thereof unless said damage, loss, or unlawful copying occurs as a result of willful misconduct on the part of the organizers, its officers, agents, or employees;

I am signing and executing this Release freely and voluntarily without any inducements, promises, or representations made by the organizers of the event.

I hereby certify that I have read the foregoing and fully understand its meaning and effect.

Film Rights Holder: (Signature over printed name)

Date:
